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CATALOGUE
OF
THE WELL-KNOWN COLLECTION
OF
IMPORTANT EARLY CHINESE CERAMICS
FORMED BY P. STEINER, Esq.
For many years on loan at the Museum of East Asiatic Art, Amsterdam
The Property of U. Steiner, Esq.

Day of Sale:
TUESDAY, the 4th of MAY
At ELEVEN o'clock precisely

1948

Illustrated Catalogue (9 Plates)

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CATALOGUE

OF

THE WELL-KNOWN COLLECTION

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COMPRISING

GLAZED WINE JARS, VASES, EWERS AND OTHER TOMB WARES
OF THE HAN AND T'ANG DYNASTIES
Including a fine blue-glazed T'ang Jar
A RARE SERIES OF FIGURES OF RETAINERS,
TOMB GUARDIANS, EQUESTRIAN AND DANCING FIGURES
AND MEMBERS OF THE HOUSEHOLD
TWO IMPORTANT GREY POTTERY FIGURES
OF THE WEI DYNASTY
A REMARKABLE BLUE-GLAZED T'ANG FIGURE OF A FALCONER
NUMEROUS SMALL FIGURES OF BIRDS AND ANIMALS

AND

A FINE RICHLY GLAZED FIGURE OF A T'ANG HORSE

A COLLECTION OF SMALL GILT BRONZE FIGURES

Mostly of the Wei and T'ang Dynasties

SPLENDID CERAMIC EXAMPLES OF WARES OF THE SUNG DYNASTY

INCLUDING

RARE CHÜN, "YING CH'ING" AND HONAN TYPES
A FINE MOULDED TING YAO LARGE DISH
TWO SUPERB TING YAO CARVED DISHES
ATTRACTIVE KOREAN AND LUNG CH'ÜAN
AND NORTHERN CHINESE CELADONS

Many of the examples shown at the Berlin Exhibition, 1929,
and illustrated in periodicals and standard works

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, New Bond Street, W.1

On TUESDAY the 4th of MAY, 1948

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous (Not Saturdays)
Catalogues may be had

Illustrated Catalogue (9 Plates)

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CATALOGUE

OF

THE WELL-KNOWN COLLECTION

OF

IMPORTANT EARLY CHINESE CERAMICS

FORMED BY P. STEINER, ESQ.

(FOR MANY YEARS ON LOAN AT THE MUSEUM OF EAST ASIATIC ART, AMSTERDAM)

The Property of H. Steiner, Esq.

DAY OF SALE:

Tuesday, 4th May, 1948

AT **ELEVEN** O'CLOCK PRECISELY

POTTERY OF THE HAN, WEI AND T'ANG DYNASTIES

1 AN OWL VESSEL, with movable head and almost oviform upright body the wing feathers depicted in relief, the vessel on short tail and two feet, in grey pottery, 7⅞*in.*; *Han Dynasty*

*** Some examples of this type have an inscription stamped on the breas reading "Made in the Fourth Year of Wu Feng (i.e., 54 B.C.); *cf. Eumorfopoulos Catalogue*, vol. 6, pl. 2, F.1

2 A SQUATTING BEAR, with green iridescent glaze, over a red pottery body flat at the back, 5*in.*; and a Platter or Stand for a Hill Jar, with wave moulding and fine iridescent "skin", 7¼*in.*; *Han Dynasty*

*** The first exhibited at the Berlin Exhibition, 1929, Catalogue, p. 78, no. 136 and for second see Laufer, "*Chinese Pottery of the Han Dynasty*", pl. 55, fig. 3.

3 A FIGURE OF A COCK, unglazed and in grey pottery, with pea-comb, the tail feathers well defined and held high, traces of pigment, 8¾*in.*; *Han Dynasty* and a recumbent Ox, with its head turned to its left, in grey pottery, solid and supported on a flat base, 8*in.* (*for first cf. Eumo. Cat., vol.* 1, *pl.* 11, 70)

4 A HAN WINE JAR, with depressed globular body, moulded with mask and ring handles, tapering neck with a wide flared mouth, covered with a green glaze over a red body, iridescent on the shoulders, the flat base also with a fine green glaze 13½*in.*; *Han Dynasty*

*** See the *Eumorfopoulos Catalogue*, vol. 1, pl. 3, no. 4, for a similar example and Laufer, pl. 45.

5 ANOTHER WINE JAR, with tall cylindrical neck, slightly flared at the mouth, above a depressed globular body with grooved bands and double lion mask handles, supported on a high solid foot, red pottery covered with a light green glaze with silvery iridescence in parts, 15½*in.*; *Han Dynasty*

*** Another jar of this type in the Raphael Collection is illustrated by Hobson and Hetherington, "*Art of the Chinese Potter*", pl. 1; see also Laufer, pl. 42, fig. 1.

6 A FIGURE OF A WARRIOR wearing helmet and armour, a quiver of arrows on his back, the type with "tied-below-the-knee" trousers, grey pottery with white slip, 7*in.*; *Wei Dynasty*; and a pair of standing Figures of Ladies, the robes with traces of green and orange glazing, the faces in biscuit, 7¼*in.*; *Ming*; wood stand 4

*** In connection with the first see Laufer, "*Chinese Clay Figures*", copper-scale armour, pl. 14.

7 A SET OF FOUR SEATED FIGURES of Women, with high-piled head-dress, in dark grey pottery, three holding bowls containing an ox's head, fish, a calf's head and the fourth with a vase-shaped object, 5⅜*in.*, *an unusual and interesting set* 4

8 A FINE FIGURE OF A WARRIOR in belted armour, close helmet, his left hand resting on a tall narrow shield, grey pottery with traces of white slip and red pigment, a very spiritedly modelled figure, in good state of preservation, 12½*in.*; *Wei Dynasty*

*** Illustrated by Hentze in "*Chinese Tomb Figures*", pl. 45.

9 TWO IMPORTANT STANDING FIGURES OF A MAN AND WOMAN, the former in long belted coat, open frilled collar and close-fitting leggings, the latter in high waisted low-cut robe with an elaborate buckled belt, the right arm missing from above the elbow, both wearing high halo-shaped head-dresses squared off at the tops, 23¼*in. and* 22*in.*; *Northern Wei Dynasty*; wood stands, *rare* 4

*** Exhibited at the Berlin Exhibition, 1929, no. 264.
Illustrated in "*Chinese Tomb Figures*", by C. Hentze, pl. 47 A and B.

[*See* ILLUSTRATION, PLATE I]

10 A SMALL BOAR in recumbent attitude, covered with a straw-coloured glaze, 5½*in.*; *T'ang Dynasty*; a Model of a recumbent Hound suckling its puppies, unglazed, 5⅜*in.*; Relief of a Horse and Carriage, and another of an equestrian Figure, 4*in.*; and a small Model of a pike-like Fish, in green iridescent glaze, 4½*in.*; *Han Dynasty* (*first cf. Eumo. Cat., vol.* 1, *pl.* 22, *no.* 155) 5

11 A PAIR OF DUCKS, attractively modelled and covered with a cream glaze, with touches of green, the *yüan yang* of the Chinese and emblematic of conjugal felicity, 3⅝*in.*; and a small Figure of a Cock, with cream glaze, 4*in.*; *T'ang Dynasty* 3

*** Robert Schmidt in "*Chinesische Keramik*" illustrates the type of the first mentioned, pl. 9 e; see also *Eumorfopoulos Catalogue*, pl. 34, no. 245, vol. 1.

12 A RECUMBENT RAM, well modelled and covered with traces of cream glaze, the horns in green, 5*in.*; another of an Ox, in pink-tinted pottery with grey glaze, 5½*in.*; *T'ang Dynasty*; and an earlier grey pottery Model of a Cock, 4⅛*in.*; *probably Han* (*for first cf. Hentz, pl.* 93*a*) 3

13 A PAIR OF CAMELS laden, the saddle-cloths and loads outlined with moulded strapwork as is also the crupper, traces of cream and grey glaze and pigmentation, 9¾ *in.*; *T'ang Dynasty* 2

14 A SMALL HOUND, with ears pricked, covered with a cream glaze and recumbent attitude, almost of modern greyhound type, 4½*in.*; *T'ang Dynas* and another recumbent Model of a Horse in red pottery with white pigmentati 3*in.*; *Sui/T'ang*

*** The first exhibited at the Berlin Exhibition, 1929, no. 360, Catalogue, p. 1

15 A MODEL OF A GOOSE of small size, covered with a cream glaze over light pottery body, traces of red pigment on the beak, 4¼*in.*; another of a Co with almost rose comb, 4⅜*in.*; and another of a Ram, with traces of grey gla 5¼*in.*; *T'ang Dynasty*

16 A FIGURE OF A DANCER, with high combed head-dress and swaying bod with typical exaggerated sleeves and the dress in spiral folds, pink-tinted potte 8⅝*in.*; a seated Figure of a Lady of the Household holding a fish in her right han covered with a grey-tinted glaze, 5⅝*in.*; and another, smaller, somewhat similar glazed, almost in the pose *maharajalila*, 4⅛*in.*, *rare*; *T'ang Dynasty*

*** The last exhibited at the Berlin Exhibition, 1929, no. 356, Catalogue, p. 15

17 A SET OF SIX SEATED FIGURES OF LADIES on square bases, with hi plumed-type of head-dress in dark pigment, each differently posed, some holdi domestic utensils, with traces of cream and pink colouring, 6*in.* to 6¾*in.*; *T'a Dynasty*

*** Exhibited at the Berlin Exhibition, 1929, no. 339. See also Hobso *Eumorfopoulos Catalogue*, vol. 1, pl. 30, nos. 204-206.

18 AN INTERESTING FIGURE of a Man, standing, wearing a close-fitting c with two tassels at the back, and a cloak fastened round his neck, with empt sleeves, covering a belted tunic and jack-boots, the hands clasped in front, probab at one time holding a tablet or sword, cream-tinted glaze over a light pottery bod Mongoloid features, 10⅜*in.*; *T'ang Dynasty*

*** Exhibited at the Berlin Exhibition, 1929, no. 362, Catalogue, p. 153.

19 ANOTHER MONGOLIAN FIGURE of a Man, of tall form, in belted tunic fallin in folds to his knees, wearing jack-boots, and close fitting head-dress with two sho tassels, but without a cloak as in the preceding lot, and with a more ivory-tinte glaze, 10⅛*in.*; *T'ang Dynasty*

*** Exhibited at the Berlin Exhibition, 1929, Catalogue, no. 362.

The features and style of decoration recall the Sedgwick example, Chines Exhibition, Catalogue no. 2464. For dress see lot 24.

20 A PAIR OF LOKAPALAS, spiritedly modelled, wearing armour, elaborate head dresses and pauldrons, trampling on two acrobatic-like figures, supported on pierce bases, red pottery with cream slip, 20*in.*; *T'ang Dynasty*

*** From the Bondy Collection, Berlin, May, 1927, pl. 2, nos. 51 and 52. See also Hobson, "*Chinese Pottery and Porcelain*", vol. 1, pl. 5, fig. 1.

21 AN EQUESTRIAN FIGURE or Polo Player, the man astride a horse which i at a flying gallop, and with arched neck and mouth open, the saddle-cloth and harnes picked out in black and white pigment, the man with his right arm raised, his jacke with thick wide belt, and wearing jack-boots, buff-tinted pottery, 14½*in.*; *T'an Dynasty*; wood stand

*** See the Catalogue of the Chinese Exhibition, 1935, no. 2432, and the Berli Exhibition, 1929, no. 344, for similar spiritedly modelled examples.

22 A MODEL OF A GOOSE in cream pottery, the neck and breast with orange brown glaze, the wings lightly moulded to depict the feathers and with straw an yellow glaze, 5⅞*in.*; *T'ang Dynasty*

*** Hobson and Hetherington in "*Art of the Chinese Potter*", pl. 18, illustrat a similar model; see also *Eumorfopoulos Catalogue*, pl. 34, no. 244.

23 A PAIR OF FIGURES OF DANCING LADIES on flat bases, both kneeling on one knee, the other leg stretched out in front of them, their arms extended, the long full sleeves flying back, the hair parted in the centre and caught up in coils on each side of the head, pink pottery with traces of pigment and cream glaze, 6½*in. high* ; *T'ang Dynasty*

*** The pose recalls the stone example in the Harry Oppenheim Collection.

24 A FIGURE OF A RETAINER, with a scholarly face, belted robe with "V"-shaped neck and deep sleeves, his hands clasped in front of him, light tinted pottery covered with a grey-green glaze, coagulating near the base, 9⅞*in.* ; *T'ang Dynasty*

*** The type of figure is illustrated by Schmidt in "*Chinesische Keramik*", pl. 23 (a) ; see also Chinese Exhibition Catalogue, no. 2464, for robes and pose

25 A FIGURE OF A LADY, standing, wearing high-waisted long, loose robes caught up under her left arm, and with unusual flattened head-dress, a shawl across her back and hanging down at the sides, covered with a cream glaze, traces of red pigment, 10⅞*in.*, 10*th Century, rare*

*** Exhibited at the Berlin Exhibition, 1929, Catalogue no. 358.
Another similar figure, with the same gothic-like robes, is illustrated by Hobson "*Handbook*", British Museum, 1937, fig. 27.

26 A SMALL CAMEL, with its head thrown back and mouth open, laden between the humps with sacks and covered with a cream glaze, green-tinted in parts, 7½*in.* ; *T'ang Dynasty*

27 A PAIR OF FIGURES OF WRESTLERS OR ACTORS, one bending slightly forward with his head turned to the right, his arms outstretched, the other very similarly posed, but the weight taken leaning backwards on the left leg, traces of cream-tinted glaze and pink pigmentation, 16*in.* ; *T'ang Dynasty* 2

*** Hobson illustrates a similar pair in the Eumorfopoulos Collection, Catalogue pl. 28, no. 194 ; see also "*Chinese Pottery and Porcelain*", pl. 5, fig. 3 ; William King, "*Connoisseur*", March, 1935, p. 123, and Berlin Exhibition Catalogue, no. 346.

28 A FIGURE OF A BEARDED MAN, with long moustaches and Semitic features, leaning backwards, his right arm crooked and with clenched fist, wearing high conical hat, coat with wide lapels and knotted sash and "fishermen's waders" which are hooked on to a belt, a knap-sack on his back, cream pottery with traces of pigmentation, 10⅜*in.* ; *T'ang Dynasty*

*** See *Eumorfopoulos Catalogue*, vol. 1, pl. 35, and forthcoming number of *Trans. O.C.S.*, Exhibition of Chinese Figures.

29 A LARGE GLAZED FIGURE OF A LOKAPALA, or perhaps intended for Tseng-Chang, Guardian of the Southern Quarter of the Buddhist Heaven, in green, orange, yellow and cream glazes, the head and ferocious features surmounted by a flammiform head-dress is unglazed, the left arm is raised, the right resting on the hip, elaborate animal mask epaulettes, skirted sur-coat, mottled top-boots, standing on an ox, splashed base, 36½*in.* ; *T'ang Dynasty, from the tomb of some important personage*

*** See Hetherington, "*Early Ceramic Wares of China*", pl. 11 ; Hentze, pl. 108 ; and Hobson, *Eumorfopoulos Catalogue*, pl. 38, no. 272, from the "tomb of Chancellor Liu."

30 A PAIR OF TALL FUNERARY VASES of plain oviform shape in the lov part, a frieze of twelve figures on the shoulders, the tapering necks with appl reliefs of the symbols of the Four Quadrants and dragons, fabulous monsters a figures, the globular mouths with a frilled band, 27*in.* ; *end T'ang Dynasty*

*** See Hetherington, op. cit., pl. 9 ; Schmidt, pl. 28b ; Hobson, vol. 1, pl. fig. 4 ; *Eumorfopoulos Catalogue*, pl. 71, no. 458 ; and William Cohn, *Trans. O.C.* vol. 18.

31 A MINIATURE EWER of flattened pear shape, with stem handle, folia spout and trumpet mouth, with moulded panels on each side of wave orname and plants in cream and green on an orange-glazed ground, 3*in.* ; and a sm oviform moulded Vase, with double leaf handles and splashed green, cream a orange glazes, 2½*in.* ; *T'ang Dynasty*

32 A TWIN FISH VASE, with two loop handles on the sides for suspensio the fishes conjoined and supporting the foliate-moulded neck in their open mouth the fins and scales depicted in high relief, cream pottery covered with an olive-brov glaze ; symbolic of conjugal felicity and also a *pa chi-hsiang* emblem, 8*in.* ; *T'a Dynasty* (*cf. Eumo. Cat., vol.* 1, *pl.* 66, *no.* 401)

33 A GREEN-GLAZED FLASK of almost heart-shape, with tapered neck a turnover rim, the shoulders with double loop handles for suspension, the sid moulded in relief on a " goose-flesh " ground with a dancing Bacchanalian figu with monkey-like head, within beaded borders, the green glaze with slight iridescenc 5½*in.* ; *T'ang Dynasty*

*** Hobson illustrates a similar Hellenistic-type flask in the *Eumorfopoul Catalogue*, vol. 1, pl. 24, no. 162, and suggests that they may be pre-T'ang. Th monkey-like figure may have zodiacal significance.

34 A FINE GLAZED CUP of rare type, a lotus leaf almost of *jen-lien-pei* shap the " ears " formed by the crinkled edges of the leaf which is naturally depicte on the underside and covered with an orange-brown glaze, the interior with a crea glaze with green and orange splashes, 4½*in. diam.* ; *T'ang Dynasty* (*cf. Eumo. Cat pl.* 59, *no.* 344, *for a shell-shaped example in similar technique*)

35 AN ATTRACTIVE BLUE-GLAZED OVIFORM JAR, the wide neck with sho everted rim, cream pottery body covered with a flecked dark blue glaze which stop in a well-regulated line two-thirds of the way down the body, 7½*in.* ; *T'ang Dynast* (*cf. Eumo. Cat., vol.* 1, *pl.* 51, *no.* 336)

*** Exhibited at the Berlin Exhibition, 1929, Catalogue no. 378, p. 158.

[*See* ILLUSTRATION, PLATE II]

36 A RARE GLAZED KUANGTUNG EWER, vigorously modelled with elaborat dragon-head spout and stout grooved loop handle also with spirited dragon-hea finial, the oviform body with short everted neck, and a dull black phosphatic glaz mottled in creamy-white and shot with blue, 10¾*in.* ; *T'ang Dynasty*

*** Hobson illustrates a somewhat similar example in " *Chinese Pottery an Porcelain* ", vol. 1, p. 9 ; see also *Eumorfopoulos Catalogue*, pl. 63, no. 368 ; an Hobson, " *Handbook* " fig. 26, pl. IV.

[*See* ILLUSTRATION, PLATE II]

37 A BOLDLY MODELLED DRAGON'S HEAD, with wide open mouth and bare teeth, glazed in orange, yellow and green with traces of iridescence, probably a roo ornament, 13*in.* ; *Ming Dynasty* ; mounted on ebonised plaque

*** Exhibited at the Berlin Exhibition, 1929, Catalogue no. 674.

Modelled with greater skill and vigour than the smaller Eumorfopoulos exampl (265) stated to have come from Kuluhsien.

38 A Set of five seated lady Musicians playing various instruments and wearing peaked turban-like head-dresses, supported on square bases and with traces of cream and green-tinted glazes, 5⅞*in.*; *T'ang Dynasty* (*cf. Hobson, vol.* 1, *pl.* 6, *and Eumo. Cat., pl.* 30, *nos.* 201-203) 5

39 A pair of equestrian Figures of a Man and a Woman, the man in long belted robes, wearing a peaked close-fitting hat, features rather Mongolian; the lady with close-fitting Balaclava-type of hat and short bodice, the horse's with "stock" saddles and saddle-cloth's with cruppers, straw-tinted glaze, 11¾*in.*; *T'ang Dynasty* 2

*** Exhibited at the Berlin Exhibition, 1929, Catalogue no. 361.

40 Another pair of equestrian Figures, the man in close-fitting peaked cap, belted robes with "V"-opening, carrying a scroll on his left side, and an adze-shaped ornament on the off-side; the lady dressed almost exactly in the same style as the one in the preceding lot, and by the same hand, 12¼*in.*; *T'ang Dynasty* 2

*** The lady exhibited at the Berlin Exhibition, 1929, Catalogue no. 361.

41 A pair of equestrienne Figures of members of the Household, the older with her hands clasped holding a vase in front of her, the younger with her hands at her side, a fillet binding the hair into a knot at the back, straw-coloured glaze, the horses like those in the two preceding lots, with bridles, flowering manes and long forelocks, 10½*in.*; *T'ang Dynasty* 2

42 An equestrienne Figure of a Lady, probably of some importance in the household, wearing a short tunic, high-waisted robe, and wide sun-hat with deep crown, the horse with flowing mane and long tail and with a tassel under his flexed neck, part of the same set as those in the three preceding lots, 12½*in.*; *T'ang Dynasty*

*** Hobson illustrates a lady with a similar hat in the Eumorfopoulos Collection, Catalogue pl. 29, no. 191.

43 A standing Figure of a Lady in full-length smock-like dress, with two tassels, holding a bowl in both hands with a stupa-like ornament, the hair dressed and coiled in almost gothic style and with traces of black pigment, the glaze has practically all perished, 10½*in.*; *T'ang Dynasty, rare type*

[*See* Illustration, Plate III]

44 Another standing Figure of a Lady from the same set as the above, but with more glaze remaining, holding in her arms a marrow-like object with cone-shaped ends, 10½*in.*; *T'ang Dynasty*

*** A very similar figure was exhibited at the Berlin Exhibition, 1929, see Catalogue no. 357, p. 151.

[*See* Illustration, Plate III]

45 A Figure of a Lady Attendant from the same retinue as the above two lots, standing and wearing a similar slender smock-like dress, her right hand at her side and holding a flask of flattened form with loop handle, her left hand held out with open palm, remnants of straw-coloured glaze and pigmentation, 10⅝*in.*; *T'ang Dynasty*

[*See* Illustration, Plate III]

46 ANOTHER FIGURE OF A LADY from the same set, identically dressed, bu the hair without any traces of black pigment, holding in both hands, balanced o her left shoulder, a circular platter with a large fish, 10½*in.*; *T'ang Dynasty*

[*See* ILLUSTRATION, PLATE III]

47 ANOTHER STANDING FIGURE OF A LADY MUSICIAN playing a large lute-lik instrument which she holds up almost under her chin, the cream-glazed robes wit two tassels hanging down the front, 10⅜*in.*; *T'ang Dynasty*

*** Exhibited at the Berlin Exhibition, 1929, Catalogue no. 354, p. 150.

[*See* ILLUSTRATION, PLATE III]

48 A VERY RARE STANDING FIGURE OF A FALCONER, his right arm raised, hi left at his side, the hands probably a later addition, his head, surmounted by a conical head-dress, is unglazed and turned to his right, wearing a long belted coa with deep lapels, and with flasks hanging on each side from his belt, in blue an green with fine silver iridescence, the cuffs in blue and orange, also the leggings, i the attitude of stepping forward, on a square base, 15*in.*; *T'ang Dynasty, a mos attractive figure*

*** Exhibited at the Berlin Exhibition, 1929, Catalogue no. 328, p. 142.
Illustrated by Professor Yetts in the "*Burlington Magazine*", March, 1929, pl. 2 B.

[*See* ILLUSTRATION, PLATE IV]

49 A FINE GLAZED FIGURE OF A HORSE-HOLDER, standing, wearing a high peaked helmet with turned up brim, his long belted coat in orange glaze, the deep folded back lapels in green, orange leggings and long shoes with green-glazed toes, the right arm extended with figures clasped as if holding an object between the index finger and thumb, the left held to the chest, the hands, head and face unglazed, 16¼*in.*; *T'ang Dynasty*

*** A very similar figure is illustrated in the Catalogue of the Berlin Exhibition, fig. 331, p. 143; and another with blue-glaze in the Eumorfopoulos Collection, vol. 6, pl. 8, F. 43.

[*See* ILLUSTRATION, PLATE IV]

50 ANOTHER GLAZED FIGURE OF A FALCONER, very similar to the preceding lot but with the coat in green and the lapels in orange, the face and helmet with red pigmentation, the right hand similarly extended, on the left a blue-glazed bird, rectangular unglazed base, 16*in.*; *T'ang Dynasty*

*** Exhibited at the Berlin Exhibition, 1929, Catalogue no. 332, p. 143.
This and the above lot would appear to have come from the same tomb as the pair of figures in the Lionel Edwards Collection, Sotheby's, 8th February, 1945, pl. II.

[*See* ILLUSTRATION, PLATE IV]

51 A FINE FIGURE OF A SADDLED HORSE, the head turned very slightly to the near side and with ears pricked, in warm orange-brown glaze, with the docked mane and muzzle in creamy-yellow, the bridle and harness in cream relief with applied green rosette-like ornaments, the saddle and saddle-cloth unglazed, 20⅛*in.*; *T'ang Dynasty*

*** Hobson illustrates a similar horse, but with its head turned to the off-side, in the Eumorfopoulos Collection, Catalogue, vol. 1, pl. 33, no. 302. Another example in the Lionel Edwards Collection was sold in these Rooms, 8th February, 1945, pl. IV.

[*See* FRONTISPIECE]

SMALL GILT BRONZE FIGURES

Mostly of the Wei and T'ang Dynasties

52 A small gilt bronze Figure of Avalokitesvara, standing, in Celestial Scarf, on a lotus padmasana, $2\frac{7}{8}$*in.*; five other small Figures, with mandorla background, on bracket supports; a standing Figure of a Deity, $1\frac{7}{8}$*in.*; and another of a Buddhist Monk, holding a stupa-like object in his left hand, $2\frac{1}{4}$*in.*; *T'ang Dynasty* 8

53 A small bronze Figure of a Goddess, seated, partly gilt, supported on a hollow bracket, $3\frac{1}{2}$*in.*; a standing Figure of a Goddess, with leaf-shaped mandorla, on square base, $2\frac{3}{8}$*in.*; another seated Figure, probably intended for Avalokitesvara, $2\frac{1}{2}$*in.*; and five other small gilt bronze Figures, $1\frac{3}{8}$*in. to* $3\frac{1}{2}$*in.*; *T'ang Dynasty* 8

54 A gilt bronze Figure of Kuan Yin, seated, a flammiform mandorla with cruciform pierced motifs in the centre, open bracket support, $5\frac{3}{4}$*in.*; a small seated Figure of Buddha, in mudra of saluation, on an openwork bracket stand, $3\frac{1}{2}$*in.*; and a good standing Figure of Kuan Yin, wearing Celestial Scarf and standing on a lotus thalamus, $4\frac{1}{2}$*in.*; *T'ang Dynasty* 3

*** Yetts illustrates a similar figure, dressed only in the *paridhana*, in the Eumorfopoulous Collection, Catalogue, vol. 3, pl. 35, C 53 and 54.

55 A Collection of nine small gilt bronze Figures of Avalokitesvara and other deities of the Buddhist Pantheon, $1\frac{1}{4}$*in. to* 5*in.* 9

*** In connection with this subject see Getty, "*The Gods of Northern Buddhism*", pl. 25, etc.

56 A bronze Group of three Figures standing in front of a large flammiform mandorla, engraved with foliate motifs, the figures perhaps intended for the Buddhist Triad, $5\frac{1}{4}$*in.*; *Wei Dynasty*

57 Avalokitesvara. A standing Figure with elaborate coiffure wearing the *tien ye* and *paridhana*, on a lotus thalamus, supported on a pierced bracket, $5\frac{1}{2}$*in.*; a Mandorla, with dhyani Buddhas, 4*in.*; and a standing Figure, perhaps Kuan Yin, with a leaf-shaped mandorla, on bracket support, $4\frac{1}{2}$*in.*; *T'ang Dynasty* 3

58 A gilt bronze Figure of Buddha, seated, in "earth-touching" *mudra*, $2\frac{1}{2}$*in.*; a standing Figure of Kuan Yin, on octagonal base, $2\frac{3}{8}$*in.*; and six other Figures; *mostly T'ang Dynasty* 8

59 Avalokitesvara. A standing Figure, holding a vase in one hand, pierced leaf-shaped mandorla, supported on a pierced bracket, $6\frac{1}{4}$*in.*; a smaller standing Figure of a Buddhist monk, on circular pierced base, $2\frac{7}{8}$*in.*; and another standing Figure of Kuan Yin, in *tien ye* and *paridhana*, on hexagonal base, $3\frac{7}{8}$*in.*; *T'ang Dynasty* 3

60 A bronze Buddhist Figure standing, with arms folded, holding a rosary, and supported on a lotus padmasana, pierced for support at the back and probably a minor figure from an altar-piece, 3*in.*; a seated Figure of Kuan Yin in the *maharajalila* pose against a foliate mandorla, 4*in.*; a half-length Figure of Buddha, $2\frac{1}{2}$*in.*; and three other Figures; *T'ang Dynasty* 6

61 A standing Figure of Kuan Yin gracefully posed, wearing the Celestial Scarf and skirt, and elaborate diadem, on rectangular pierced bracket, $5\frac{1}{2}$*in.*; a seated Figure of the Goddess in the pose of "royal ease", $2\frac{1}{2}$*in.*; and five other standing Figures; *T'ang Dynasty* 7

62 A GRACEFUL STANDING FIGURE, perhaps Padmapani, holding a vase in pendant right hand, the end of the Celestial Scarf in her left, elaborately jewel corsage, wearing only the *paridhana*, lotus thalamus support, 6¾*in.* ; *T'ang Dyn*

*** A larger version of Northern Ch'i type with mandorla, is illustrated Leigh Ashton in" *Chinese Sculpture* ", pl. 41, fig. 2. See also Getty, " *Gods of North Buddhism* ", pl. 25, fig. c.

63 A GILT BRONZE SEATED FIGURE OF A BODHISATTVA in flowing robes, left hand on the knee, the right one probably raised in mudra of salutation, features in *samadhi*, surmounted by a dentate head-dress, on a terraced base a pierced bracket support, 6⅜*in.* ; *T'ang Dynasty* ; and a small standing Figure Maitreya against a flammiform mandorla, supported on an inscribed bracket ba *dated* 552 A.D., 4¼*in.* ; *Northern Ch'i Dynasty*

*** The inscription roughly translated reads as follows :—" On the eigh day of the eleventh month of the third year of the T'ien-pao period (9th Decemb 552 A.D.) the figure of Maitreya was made for the wife of Ch'en Shê-wên in devot to her parents and in the hope that her wish will be realized in matters great small ".

HONAN, CHIEN, " YING CH'ING " AND OTHER SUNG WARES

ALSO

ATTRACTIVE KOREAN CELADONS

64 A KIAN-WARE BOWL, with mottled brown, flecked grey and black glaz 4⅜*in.* ; another mottled on the exterior and with a flowering tree design in t interior, 4¼*in.* ; and another, with three well controlled barbed medallions, 4¼*in Sung Dynasty, repaired*

*** Hobson illustrates the types in the *Eumorfopoulos Catalogue*, vol. 2, pls. and 59, nos. 227, 236 and 237.

65 A CHIEN-TYPE BOWL of conical form, with slightly everted rim, the interi with a purplish-black glaze with " hare's fur " markings, the exterior with simil glaze turning light brown where it stops two-thirds of the way down the body, 4¾*in Sung Dynasty*

*** Honey gives an account of these Chien-an " temmoku " wares, in " *Ceram Art of China* ", p. 82 (and pl. 50 C) ; see also *Eumorfopoulos Catalogue*, pl. 71, B. 21

66 A HONAN TEA BOWL of shallow conical form, the exterior almost entire red, the interior with black, dark brown and kaki splashes intermingled with re 6¼*in.* ; *Sung Dynasty* (*cf. Eumo. Cat., pl.* 64, *B.* 251)

67 A HONAN DEEP BOWL of large size, covered within and without with a da brown glaze with slight *kaki* flecking, the rim covered with a creamy-white glaz stout foot rim and glazed base, 7⅞*in.* ; *Sung Dynasty*

68 A FINE HONAN BOWL, with slightly contracted rim, the black-glaz interior with two bands of radiating *kaki* stripes, the exterior with a thick lustro brown-black glaze ending in an irregular line above the base and showing the th treacle-coloured underglaze over the cream-buff stoneware body, 7¾*in.* ; *Sun Dynasty* ; wood stand

*** The style of decoration is seen on another of these " Northern Hona temmoku " types in the Eumorfopoulos Collection, Catalogue pl. 67, B. 276.

69 A Tz'ŭ Chou coloured Bottle of globular shape, tapering to a short neck, joined to the shoulders by two loop handles, and painted in two zones with leaf and floral sprays between plain line and banded borders, in shades of brown, green and red, the lower part of the body unglazed, $6\frac{3}{4}$*in.*; *end Sung Dynasty*, *rubbed*

*** This zone technique is seen to great advantage on the celebrated Eumorfopoulos Bottle, colour pl. 56, C. 336.

70 A deep "Küluhsien" Bowl of buff-white porcellaneous ware, covered with a cream-tinted glaze over a white slip, closely crackled in "ostrich-egg" style in parts, spur-marks inside the bowl, $7\frac{5}{8}$*in. diam.*; *early Sung Dynasty*

*** Hobson states that the town of old Kuluhsien, on the site of which much of this kind of ware was excavated, was destroyed by inundation in 1108; see *Eumorfopoulos Catalogue*, vol. 6, pl. 23, F. 65. Also Honey, op. cit., p. 80.

71 An uncommon small Vase or Cuspidor, with widely flared mouth, hour-glass waist and depressed globular body with flat base, spur marks on the mouth, the whole covered with a cream-tinted glaze, $5\frac{5}{8}$*in. diam.*, $3\frac{1}{2}$*in. high*; *T'ang/Sung Dynasties*

*** A very similar specimen in porcelain with white glaze is illustrated in the *Trans. O.C.S.*, 1924-25, where it is compared with fragments found at Samarra, and assigned to the 9th Century.

72 A "Ying Ch'ing" Bowl of shallow form, the rim unglazed, carved in the interior with two fish amidst waves, the sides divided into six panels by cream slip bands, under a pale blue glaze, 7*in.*; *Sung Dynasty*

*** See Hobson and Hetherington, "*Art of the Chinese Potter*", pl. 95.

73 A pair of small Dishes of shallow form, with scalloped rims, the sides divided into twelve foliate panels by ribs, covered within and without with a "shadowy blue" glaze minutely crackled, the flat bases unglazed, $4\frac{1}{4}$*in.*; *Sung Dynasty* 2

*** From the Bondy Collection, Berlin, May, 1927, pl. 7, figs. 81 and 82.
A shallower dish in the Oppenheim Collection is illustrated in the "*Burlington Magazine*", November, 1925, pl. 1 A.

74 Another pair of Dishes of small size, with everted rims and hexafoil sides with ribs in relief, covered with pale blue crackled glaze both within and without, $3\frac{7}{8}$*in. and* 4*in.*; *Sung Dynasty* 2

75 A "Ying Ch'ing" moulded Bowl of conical form, with shallow base, rim unglazed, the interior moulded in relief with phoenix with wings displayed amidst flowering lotus and foliage, the centre with a flower and leaf spray, trellis-diaper border, under a very pale "shadowy blue" glaze, the base glazed, $7\frac{1}{8}$*in.*; *Sung Dynasty*

*** Exhibited at the Berlin Exhibition, 1929, Catalogue no. 589.
See Hobson, "*Chinese Pottery and Porcelain*", pl. 1, pl. 25, fig. 2.

76 A Bowl, with "shadowy blue" "ying ch'ing" glaze, carved with a uniform design of cloud-bands and combing in the interior, the exterior plain, $6\frac{3}{4}$*in.*; *Sung Dynasty*

77 A "Ying Ch'ing" Saucer Dish of attractive blue colour, finely carved with formal floral sprays in the base and with plain baking-pan sides, fired on the rim, the underside concave, $5\frac{1}{2}$*in.*; *Sung Dynasty*

*** From the Walter Bondy Collection, 1927, pl. 7, no. 90.
Exhibited at the Berlin Exhibition, 1929, Catalogue no. 587.

78 A "YING CH'ING" CARVED BOWL, with plain exterior, the interior v naked boys among scrolling foliage, phoenix-like motifs and fern fronds, wit pale tinted glaze and plain inner rim, $7\frac{3}{4}$*in.*; *Sung Dynasty*

79 A LOBED WINE EWER, the almost cylindrical body and tapering shoul ribbed in six compartments, and surmounted by a tubular neck, flat loop ha and tall curved spout, very faint "ying ch'ing" glaze, $6\frac{1}{2}$*in.*; *Sung Dynasty,*

80 AN ATTRACTIVE "YING CH'ING" SHALLOW BOWL, with an elaborate ca design of naked Buddhist boys intermingled with floral scrolls and combed decorat plain inner rim, the exterior undecorated, unusually good colour, $7\frac{5}{8}$*in.*; *S Dynasty*

[*See* ILLUSTRATION, PLATE V]

81 A RARE "YING CH'ING" JAR, the almost oviform body with deep vert pillar flutes, above a spreading conical foot with close radiating ribs, surmoun by a wide mouth with everted rim, covered with a pale "shadowy blue" gl turning darker between the ribs, 5*in. high*, $4\frac{3}{4}$*in. diam.*; *Sung Dynasty*

*** A very similar jar, but without neck rim, was sold in these Rooms in Joshua Collection, 29th July, 1945, pl. 51.

[*See* ILLUSTRATION, PLATE V]

82 A COREAN CELADON BOWL, the interior moulded with a flower-spray low relief, the flower-head in the centre and the leaves radiating round the sid under a finely crackled grey-green glaze, $7\frac{3}{8}$*in.*; and a conical Tea Bowl, plain, a covered with an attractive even grey-green glaze, 6*in.*; *Koryu Dynasty*

*** The first from the Bondy Collection, May, 1927, Catalogue pl. 7, no. 1 A similar bowl in the Eumorfopoulos Collection is illustrated by Hobs Catalogue, vol. 6, pl. 44, F. 299.

83 A COREAN OIL JAR of small depressed globular form with saucer-shap mouth, decorated under an attractive sea-green glaze with three flower-sprays a insects in "mishima" inlay, $3\frac{1}{2}$*in.*; and another of more depressed form, wit band of chrysanthemum meander on the shoulders, $3\frac{1}{4}$*in.*; *Koryu Dynasty* *Eumo. Cat., pl.* 51, *F.* 313)

*** The first from the Bondy Collection, Catalogue pl. 6, no. 147.

84 A COREAN MOULDED BOWL of shallow conical form, the interior decorat with an attractive scrolling lotus design in low relief, a whorl motif in the cent plain rim, covered with a grey-green glaze, $6\frac{5}{8}$*in.*; *Koryu Dynasty*

*** Rackham illustrates a similar bowl in the Catalogue of the Le Blo Collection, pl. 21, no. 67.

85 A CELADON CUP AND STAND, the lobed cup with scalloped rim and sh foot, lightly carved with vertical flower-sprays; the stand is decorated with a lot meander on the flanged rim, and the domed centre with petal motifs enclosi flower-sprays, covered with a fine sea-green glaze, 7*in.* (*cf. Hobson, Eumo. Ca pl.* 50, *F.* 295-6, *and Le Blond Cat., pl.* 12)

86 A COREAN SMALL BOWL, moulded on the interior with a formalised chrysa themum flower-head, narrow plain rim, under a grey-green celadon glaze, $4\frac{5}{8}$*in* and a conical Tea Bowl moulded with an attractive design of *feng* birds in flig amidst cloud bands, covered with a sea-green glaze, slight gold repair, $6\frac{3}{8}$*in. diam Koryu Dynasty*

*** The first from the Bondy Collection, Catalogue pl. 6, no. 151.
W. B. Honey illustrates the type in "*Corean Pottery*", pl. 41a; see al Le Blond Catalogue, pl. 44, no. 137.

87 A Corean engraved Bowl, of deep shape with slightly contracted rim, he interior very lightly incised with two freely-drawn *feng* birds in flight, light lue-green celadon glaze, spur marks on the glazed base, $7\frac{3}{8}$*in.*, 11/12*th Century*

*** Another of these finely incised bowls, which show the Corean craftsman t his best, is illustrated by Honey, "*Ceramic Art of China*", pl. 150 (b).

88 A "Mishima" deep Bowl, the interior with four flower-sprays, insects nd birds round the sides, below a meander and cloud scroll border, the centre with hrysanthemum heads; a broad band of bold foliage on the exterior, with four eserved circular floral medallions, above a petal border, inlaid in dark grey and hite slips, on a blue-green celadon ground, $7\frac{3}{4}$*in.*; *Koryu Dynasty*

*** See Honey, "*Corean Pottery*", pl. 58, for style of decoration on the xterior; also Hobson, *Eumorfopoulos Catalogue*, vol. 6, pl. 50, F. 308.

89 A Corean small Bowl of typical conical form, with flat glazed base howing three spur-marks, the interior incised with two fish swimming on a ground f net-like waves in four zones, sea-green celadon glaze, $6\frac{1}{4}$*in.*; *Koryu Dynasty*

*** The design, with three fish, is seen on a bowl in the Le Blond Collection, Rackham, Catalogue, pl. 17, no. 60.

90 A "Mishima" Cup Stand, the octafoil rim inlaid with chrysanthemum prays and enclosing the petal-moulded stand, supported on a lobed foot incised vith leaf sprays, 6*in.*; and a small lobed Cup incised within and without with lower-sprays, under a similar sea-green glaze, 3*in.*; *Koryu Dynasty* (*cf. Eumo. Cat.*, *l.* 51, *F.* 319) 2

91 An engraved Bowl with contracted rim, glazed within and without with crackled sea-green celadon glaze, the interior sketchily engraved with two *feng* birds in flight, $7\frac{5}{8}$*in.*; *Koryu Dynasty*

*** See Honey, "*Corean Pottery*", pl. 40 B; the same authority, "*Ceramic Art of China*", pl. 150 (b); and *Eumorfopoulos Catalogue*, vol. 6, pl. 45, F. 289.

92 A Corean conical Bowl of deep shape with everted rim, the interior moulded in relief with a bold scrolling peony meander enclosing a formal chrysanthemum head in the centre, the exterior plain, covered with an olive-tinted celadon glaze, $7\frac{1}{2}$*in.*; *Koryu Dynasty*

*** Another of these "Northern celadon" type bowls is illustrated by Honey n "*Corean Pottery*", pl. 46a; see also Hobson, *Eumorfopoulos Catalogue*, vol. 6, l. 44, F. 301, for a smaller example.

93 A finely incised Corean Vase (*mei p'ing*), the shouldered baluster body surmounted by a small cup-shaped mouth with gold repair, boldly engraved with hree vertical flower-sprays with *ju-i*-shaped lappets of cloud scrolls at the top and base, a band of key-fret round the foot, covered with a crackled sea-green glaze burned brown on one side, base glazed, $12\frac{1}{4}$*in.*; *Koryu Dynasty*

*** From the Bondy Collection, May, 1927, Catalogue, pl. 10, no. 141.
Honey illustrates a similar Chinese-form vase with all-over engraving in "*Corean Pottery*", pl. 35; see also *Eumorfopoulos Catalogue*, pl. 45, F. 297.

94 An attractive "Mishima" Vase of "mallet" shape, with wide everted rim and well-modelled double animal scroll handles, covered with a fine "kinuta" glaze and inlaid on the shoulders in white clay with *ju-i* heads above willow trees and bamboo shoots in grey and white on the almost cylindrical body, base glazed, 3*in.*; wood stand 2

*** From the Bondy Collection, 1927, Catalogue, pl. 10, no. 142.
Illustrated by Eckardt in "*History of Korean Art*", pl. 116, fig. 370.

FINE CHÜN YAO AND TING WARES

95 A CHÜN BOWL of shallow shape, covered with a bluish glaze with a slig purple bloom tending to brown tones near the rim, somewhat flocculent on t exterior near the lower half and foot rim, 7*in.* ; *Sung Dynasty*

96 A CHÜN CONICAL BOWL, covered with a purplish tone over a crackled sla glaze tending to lighter blue streaks in parts, gold repair on the rim, 7⅜*in.* ; *Sung/Yua Dynasty*

97 A CHÜN YAO JAR of deep bowl shape, with two small loop handles on t shoulders, short cylindrical neck and wide mouth, covered with a close-fittin grey-blue glaze, 4½*in. high*, 6½*in. diam.* ; *Sung Dynasty*

*** Hobson illustrates the type in the Catalogue of the Eumorfopoul Collection, pl. 19, C. 88.

98 AN ATTRACTIVE CHÜN DEEP BOWL of large size, covered with a close-fittin pale blue glaze tending to lighter streaks in places on the exterior and coagulatin a little round the foot rim, 9*in.* ; *Sung Dynasty*

*** The colour recalls the Raphael bowl of smaller size. See also Hobso *Eumorfopoulos Catalogue*, pl. 21, B. 73.

99 ANOTHER CHÜN YAO BOWL, with a large purple splash on a crackled ligh blue glaze tending to brown near the rim, and on the exterior coagulating and no quite reaching the base and foot rim, 8*in.* ; *Sung Dynasty* (*cf. Hobson, Eumorfopoul Catalogue, colour pl.* 9, *C.* 74)

100 A FINE CHÜN YAO SHALLOW DISH (*P'an*), with everted rim, covere with a soft pale blue glaze tending to lavender in parts, and of richer tone on th underside, some large Kuan-type crackle and three spur-marks on the glazed base 7⅛*in. diam.* ; *Sung Dynasty*

*** Exhibited at the Berlin Exhibition, 1929, Catalogue no. 569.

101 AN EXTREMELY FINE CHÜN YAO DEEP BOWL, glazed within and without with an even blue-tinted glaze and with minute crackle, the interio with a large strawberry-tinted splash, the exterior with three "thumb-mark" splashes in lighter lustrous strawberry tint, the base and foot rim unglazed, 6⅛*in diam.*, 3¼*in. high* ; *Sung Dynasty*

*** This bowl recalls the slightly larger example in the Eumorfopoulo Collection (B. 77) which has three large splashes.

[*See* ILLUSTRATION, PLATE VI]

102 AN IMPORTANT CHÜN YAO SAUCER DISH (*P'an*), with everted rim, the greeny-blue ground with four strawberry and purple-tinted splashes, the underside plain and of more neutral tint, 7⅝*in.* ; *Sung Dynasty*

*** See also the Alexander and Eumorfopoulos dishes, which are of this type but more profusely "splashed" ; David Catalogue, pl. 69, *Eumorfopoulos Catalogue*, colour pl. 25 ; and "*Art of the Chinese Potter*", pl. 38.

[*See* ILLUSTRATION, PLATE VI]

103 A TING SAUCER of small size, moulded in the centre with deer and *ling chih* fungus, emblematic of Longevity, within a radially ribbed border, 5*in.* ; *Sung Dynasty*

104 A VERY FINE LARGE MOULDED TING YAO SAUCER DISH, moulded in the ntre with a medley of flowers, within a key-fret border, enclosed by a wide floral ll border, double lines just below the rim, the plain exterior with well defined tear " marks, supported on a circular foot rim, 11⅝*in.* ; *Sung Dynasty*

*** See Hetherington, *" Early Ceramic Wares of China "*, pl. 20, and umorfopoulos *Catalogue*, pl. 32, C. 168. The design recalls the dated mould .D. 1189) in the British Museum.

105 A SUPERB PAI TING ENGRAVED DISH, with six-lobed sides, the ntre and sides carved with a lotus flower and tendrils by a masterly hand, the nderside plain, with circular foot and some " tear " marks, metal rim, 8⅛*in. diam.* ; ng *Dynasty*

*** By the same hand as the celebrated dish in the Alexander Collection, sold these Rooms, 6th May, 1931, and illustrated by Hobson in *" Chinese Ceramics in rivate Collections "*, p. 14, fig. 26 ; also the Hague dish illustrated by H. C. Gallois the *" Burlington Magazine "*, June, 1930, pl. 1 B, and the Schiller example in e City Art Gallery, Bristol, Catalogue, pl. 4 (a).

[*See* ILLUSTRATION, PLATE VII]

106 A MAGNIFICENT PAI TING CARVED CONICAL BOWL, the interior nely incised with two mandarin ducks (*yuan yang*) emblems of connubial bliss, mong rushes, the water depicted with combed waves, the underside plain except r " tear " marks, metal mounted rim, 8*in.* ; *Sung Dynasty*

*** Exhibited at the Berlin Exhibition, 1929, Catalogue no. 596.
By the same hand as the celebrated Eumorfopoulos bowl (C. 123, pl, 25), hich was exhibited at the Burlington Fine Arts Club in 1910. And also the lexander dish, now in the Collection of Sir Percival David, *P.D.C.*, pl. 89, and *Chinese Ceramics in Private Collections "*, fig. 16.

[*See* ILLUSTRATION, PLATE VII]

LUNG CH'UAN AND NORTHERN CHINESE CELADON, ETC.

107 A SMALL " KINUTA " BOWL, with everted rim, the exterior moulded with etal motifs, the interior with a circular medallion lightly carved with a fish swimming midst wave motifs, plain well border, covered with an attractive sea-green glaze, ¾*in.* ; *Sung Dynasty*

108 A SMALL STEM CUP, with rounded bowl and with plain stem skirted at he base, the interior of the bowl carved with freely drawn foliate scrolls round he well border, the exterior plain, 5*in. diam.*, 3¾*in. high* ; *Sung/Ming Dynasty*

109 A SAUCER DISH, with six-lobed sides, covered with a grey glaze boldly rackled in almost Kuan style on the upper part, and with closer Ko-type crackle n the underside, inspired by a Sung prototype, 5⅞*in. diam.*, 18*th Century*

110 A LUNG CH'UAN KILN-SITE WASTER formed of two " mallet "-shaped vases with saucer-shaped mouths and double bird-headed handles, covered with an live-tinted celadon glaze, one vase upright, the other attached to it at the shoulders, nd mouth rim, 8¼*in.* ; *Sung Dynasty* ; wood stand 2

*** See the forthcoming volume of the *Trans. O.C.S.*, the interesting series of iln-wasters in the Celadon Exhibition.

111 A MOULDED BOWL of conical form, plain on the exterior, the inter with three naked Buddhistic children among a wide band of lotus meander, a circu unglazed mark for a tubular support as in Sawankalok wares, in the centre, 7¾*in* and a deep petal moulded Bowl, with overlapping leaves and cone decoration, Northern style, 6¼*in. diam.*; *Sung/Yuan Dynasties*

*** Hobson illustrates the same subject as the first on a Corean bowl in t British Museum "*Handbook*", fig. 205.

112 A LUNG CH'UAN DISH of sea-green tone, moulded in relief with two fi in the centre, plain well and everted rim, the underside with attractive petal mouldir 8½*in.*; *Sung Dynasty*

*** This dish is lighter in tone than the Russell and Van Dorp examples, whi both have the fish more widely spaced, and more like the Ezekiel example.

113 A NORTHERN CELADON BOWL of conical shape, the interior boldly carv with a flowering lotus design in the centre, plain wide rim, the underside also pla and with a grooved band round the rim, 7⅜*in.*; *Sung Dynasty*

*** Ashton and Gray, in "*Chinese Art*", illustrate a very similar bowl, pl. 72A see also *Eumorfopoulos Catalogue*, pl. 51, B. 185.

114 AN ATTRACTIVE LUNG CH'UAN LOTUS CUP (*lien pan wan*), with fluted bod covered with a pale green celadon glaze, and supported on a circular foot, 3¾*in*. *Sung Dynasty*

*** Several celebrated Chün Yao cups of this form are known.

115 A PAIR OF FINE NORTHERN CHINESE CARVED BOWLS, with everted rim and plain exteriors, each with a flower-spray in the centre, surrounded by waves c combed ornament, typical dark green glaze, 5¼*in. diam.*; *Sung Dynasty*

*** The Alexander example, sold in these Rooms, is illustrated by Hetherington in "*Early Ceramic Wares of China*", pl. 31, fig. 2; also *Eumorfopoulos Catalogue* pl. 54, B. 192.

116 A LUNG CH'UAN FUNERARY VASE AND COVER, with fine "kinuta" glaze the oviform body moulded in high relief with a dragon on the shoulders pursuing flaming pearl, a band of lotus leaves above the conical foot, the cover surmounte by an aquatic bird, generally in fine state of preservation, 10*in.*; *Sung Dynasty* wood stand

*** See Hobson and Hetherington, "*Art of the Chinese Potter*", pl. 63; and *Eumorfopoulos Catalogue*, colour pl. 29, B. 111.

[*See* ILLUSTRATION, PLATE VIII]

117 A VERY FINE LUNG CH'UAN SAUCER DISH of small size, plain with large crackles on a soft "kinuta" glaze, the underside with well-defined petal moulding 6⅝*in.*; *Sung Dynasty*

*** Though smaller, this dish in many features resembles the Harry Oppenheim example, now in the British Museum.

118 A FINE JADE GOURD BOX of translucent tint with brown rust markings, carved in high relief with bats amid vine foliage and tendrils, in two sections hinged by a loose ring, 7½*in.*; *Ch'ien Lung*

END OF SALE

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47 43 44 45 46

PLATE III

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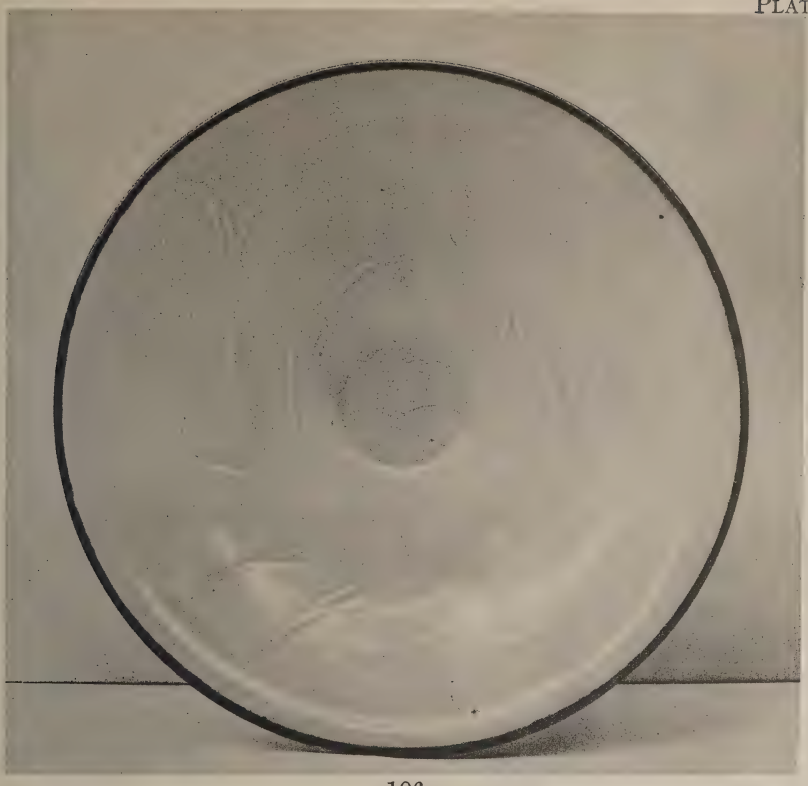

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105

SOTHEBY & Co.'s

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OF

IMPORTANT EARLY CHINESE CERAMICS

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4th May, 1948

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Lot		£	s.	d.
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2	Bluett	17	0	0
3	Moss	36	0	0
4	Sparks	15	0	0
5	Wilson	34	0	0
6	Moss	17	0	0
7	Wilson	30	0	0
8	Kauffman	20	0	0
9	Bluett	250	0	0
10	Ohly	42	0	0
11	Kauffman	14	0	0
12	Wilson	24	0	0
13	Nott	33	0	0
14	Sparks	52	0	0
15	Sparks	20	0	0
16	Sparks	46	0	0
17	Wilson	60	0	0
18	Cassirer	18	0	0
19	Bluett	22	0	0
20	Rudorff	44	0	0
21	Sparks	78	0	0
22	Sparks	42	0	0
23	Wilson	340	0	0
24	Bluett	24	0	0
25	Bluett	70	0	0
26	Sparks	36	0	0
27	Nott	80	0	0
28	Sparks	21	0	0
29	Rudorff	30	0	0
30	Sparks	60	0	0
31	Moss	11	0	0
32	Howell, A.	8	10	0
33	Sparks	22	0	0
34	Sparks	26	0	0
35	Masters	140	0	0
36	Moss	70	0	0
37	Sparks	30	0	0
38	Marks, M.	300	0	0
39	Bluett	62	0	0
40	Sparks	75	0	0
41	Bluett	68	0	0
42	Bluett	78	0	0
43	Spink	115	0	0
44	Spink	85	0	0
45	Spink	98	0	0
46	Spink	98	0	0
47	Spink	90	0	0
48	Sparks	330	0	0
49	Partridge, F.	98	0	0
50	Partridge, F.	100	0	0
51	Sparks	105	0	0
52	Kauffman	13	0	0
53	Norton	15	10	0
54	Turner, P. M.	29	0	0
55	Kauffman	15	0	0
56, 57	Kauffman	17	0	0
58	Moss	18	0	0
59	Kauffman	30	0	0
60	Kauffman	38	0	0
61	Bluett	28	0	0
62	Sparks	35	0	0
63	Kauffman	52	0	0
64	Bunn	10	0	0
65	Sparks	19	0	0
66	Sparks	27	0	0
67	Scharf	19	0	0
68	Bluett	52	0	0
69	Sparks	17	10	0
70	Sparks	40	0	0
71	Norton	25	0	0
72	Bluett	13	0	0
73	Sparks	33	0	0
74	Nott	23	0	0
75	Craig	12	0	0
76	Gure	17	0	0
77	Bluett	22	0	0
78	Sparks	23	0	0
79	Day	27	0	0
80	Sparks	68	0	0

Lot		£	s.	d.
81	Bluett..	310	0	0
82	Rudorff	15	0	0
83	Moss	34	0	0
84	Moss	22	0	0
85	Sparks	38	0	0
86	Moss	22	0	0
87	Sparks	56	0	0
88	Turner, P. M. ..	16	0	0
89	Sparks	68	0	0
90	Bluett..	25	0	0
91	Bluett..	76	0	0
92	Moss	44	0	0
93	Bluett..	82	0	0
94	Cassirer	33	0	0
95	Moss	35	0	0
96	Bunn	20	0	0
97	Bluett..	82	0	0
98	Sparks	72	0	0
98	Faringdon, Lord	30	0	0
100	Bluett..	210	0	0
101	Withdrawn ..			
102	Bluett..	240	0	0
103	Moss	15	0	0
104	Bluett..	225	0	0
105	Rogers	420	0	0
106	Bluett..	860	0	0
107	Sparks	21	0	0
108	Bluett..	52	0	0
109	Garner	24	0	0
110	Kauffman ..	19	0	0
111	Sparks	58	0	0
112	Lodge	46	0	0
113	Sparks	74	0	0
114	Bluett..	115	0	0
115	Sparks	90	0	0
116	Partridge, F. ..	120	0	0
117	Sparks	170	0	0
118	Nott	210	0	0
	Total of Sale ..	£8,382	10	0

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